

Movement 3

Symphony no. 1 in F minor

Nathan Middleton

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Tubular Bells

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

Mvt. 3

This page of a musical score, titled "Mvt. 3" and numbered "3", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C. Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 24. The woodwinds and strings play in a key with two flats (B-flat major or D-flat minor). The woodwinds have dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings play a steady, rhythmic accompaniment. The percussion parts are mostly silent, with some activity in the T.B. and Perc. parts towards the end of the page.

This page of a musical score, titled "Mvt. 3" and numbered "5", contains staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The second system includes Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats and a common time signature. It features a dynamic shift from *f* (forte) to *ff* (fortissimo) at measure 46. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the Tom Tom and Timpani parts.

Mvt. 3

6

This page of the musical score, numbered 6, contains measures 57 through 64. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 57-64, mostly rests.
- Oboe (Ob.):** Measures 57-64, rests until measure 61, then plays a melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 57-64, plays a rhythmic accompaniment of chords, starting with a mezzo-piano (*mp*) dynamic and becoming forte (*f*) in measure 61.
- Bassoon (Bsn.):** Measures 57-64, plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 57-64, plays a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic and becoming forte (*f*) in measure 61.
- Trumpet (C Tpt.):** Measures 57-64, rests until measure 61, then plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Trombone (Tbn.):** Measures 57-64, rests.
- Tuba:** Measures 57-64, rests.
- Timpani (Timp.):** Measures 57-64, rests until measure 61, then plays a rhythmic accompaniment of eighth notes, starting with a mezzo-piano (*mp*) dynamic.
- Truba (T.B.):** Measures 57-64, rests.
- Percussion (Perc.):** Measures 57-64, rests.
- Violin I (Vln. I):** Measures 57-64, starts with a mezzo-piano (*mp*) dynamic, playing a melodic line with pizzicato (*pizz.*) and arco markings, becoming forte (*f*) in measure 61.
- Violin II (Vln. II):** Measures 57-64, starts with a mezzo-piano (*mp*) dynamic, playing a melodic line with pizzicato (*pizz.*) and arco markings, becoming forte (*f*) in measure 61.
- Viola (Vla.):** Measures 57-64, starts with a mezzo-piano (*mp*) dynamic, playing a melodic line with pizzicato (*pizz.*) and arco markings, becoming forte (*f*) in measure 61.
- Violoncello (Vc.):** Measures 57-64, starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment of eighth notes, becoming forte (*f*) in measure 61.
- Contrabass (Cb.):** Measures 57-64, starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment of eighth notes, becoming forte (*f*) in measure 61.

This page of a musical score, labeled 'Mvt. 3' and '7', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 69. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a few notes with accents. The Violin I and II parts have a similar rhythmic pattern. The Viola and Violoncello parts have a more complex rhythmic pattern. The Contrabass part has a simple rhythmic pattern. The percussion parts are mostly silent.

Mvt. 3

8

This page of the musical score, page 8, contains measures 81 through 84. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 81-84. Measures 81-83 feature a melodic line with slurs and accents. Measure 84 is a whole rest.
- Oboe (Ob.):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a whole rest.
- B♭ Clarinet (B♭ Cl.):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a whole rest.
- Bassoon (Bsn.):** Measures 81-84. Measures 81-83 have a rhythmic pattern of eighth notes. Measure 84 has a whole rest.
- Horn (Hn.):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a chordal figure with a forte (*f*) dynamic.
- C Trumpet (C Tpt.):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a whole rest.
- Trombone (Tbn.):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a whole rest.
- Tuba:** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a whole rest.
- Timpani (Timp.):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a rhythmic pattern with a forte (*f*) dynamic.
- T.B. (Tuba/Bass Drum):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a rhythmic pattern with a forte (*f*) dynamic.
- Percussion (Perc.):** Measures 81-84. Measures 81-83 are whole rests. Measure 84 has a whole rest.
- Violin I (Vln. I):** Measures 81-84. Measures 81-83 have a melodic line. Measure 84 has a melodic line with a forte (*f*) dynamic.
- Violin II (Vln. II):** Measures 81-84. Measures 81-83 have a rhythmic pattern. Measure 84 has a rhythmic pattern with a forte (*f*) dynamic.
- Viola (Vla.):** Measures 81-84. Measures 81-83 have a melodic line. Measure 84 has a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 81-84. Measures 81-83 have a melodic line. Measure 84 has a melodic line with a forte (*f*) dynamic.
- Contrabass (Cb.):** Measures 81-84. Measures 81-83 have a melodic line. Measure 84 has a melodic line with a forte (*f*) dynamic.

This page of a musical score, labeled 'Mvt. 3' and '9', contains the staves for measures 92 through 95. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet in C)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- T.B. (Tubular Bell)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominently featured throughout the piece, indicating a very loud volume. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat dots.

Mvt. 3

10

This page of the musical score, page 10, contains measures 103 through 107. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 103-104 feature a melodic line with a *mp* dynamic. Measures 105-107 are mostly rests.
- Oboe (Ob.):** Measures 103-104 feature a melodic line with a *mp* dynamic. Measures 105-107 are mostly rests.
- Bass Clarinet (B♭ Cl.):** Measures 103-104 feature a melodic line with a *mp* dynamic. Measures 105-107 are mostly rests.
- Bassoon (Bsn.):** Measures 103-104 feature a melodic line with a *f* dynamic. Measures 105-107 are mostly rests.
- Horn (Hn.):** Measures 103-107 are mostly rests.
- Trumpet (C Tpt.):** Measures 103-107 are mostly rests.
- Trombone (Tbn.):** Measures 103-107 are mostly rests.
- Tuba:** Measures 103-107 are mostly rests.
- Timpani (Timp.):** Measures 103-107 are mostly rests.
- Tom-tom (T.B.):** Measures 103-107 feature a rhythmic pattern with a *p* dynamic.
- Percussion (Perc.):** Measures 103-107 are mostly rests.
- Violin I (Vln. I):** Measures 103-107 feature a melodic line with dynamics *mp*, *p*, and *p*.
- Violin II (Vln. II):** Measures 103-107 feature a melodic line with dynamics *mp*, *p*, and *p*.
- Viola (Vla.):** Measures 103-107 feature a melodic line with dynamics *mp*, *p*, and *p*.
- Violoncello (Vc.):** Measures 103-107 feature a melodic line with dynamics *mp*, *f*, *p*, and *mp*.
- Double Bass (Cb.):** Measures 103-107 feature a melodic line with dynamics *mp*, *f*, *p*, and *mp*.

115 *To Coda*

Fl. *f*

Ob. *f*

B♭ Cl. *mf* *f* *To Coda*

Bsn. *f*

Hn. *mp* *f* *To Coda*

C Tpt. *f* *To Coda*

Tbn. *To Coda*

Tuba *To Coda*

Timp. *mp* *f* *To Coda*

T.B. *To Coda*

Perc. *To Coda*

Vln. I *f* *To Coda*

Vln. II *f* *To Coda*

Vla. *f* *To Coda*

Vc. *f* *To Coda*

Cb. *f* *To Coda*

138

Fl. *f* rit. *a tempo* *p*

Ob. *f* rit. *a tempo* *p*

Bs. Cl. *f* rit. *a tempo* *p*

Bsn. *f* rit. *a tempo*

Hn. rit. *a tempo*

C Tpt. rit. *a tempo*

Tbn. rit. *a tempo*

Tuba rit. *a tempo*

Timp. rit. *a tempo*

T.B. rit. *a tempo*

Perc. rit. *a tempo*

Vln. I *f* rit. *a tempo*

Vln. II *f* rit. *a tempo*

Vla. *f* rit. *a tempo*

Vc. *f* rit. *a tempo*

Cb. *f* rit. *a tempo*

Mvt. 3

14

This page of the musical score, page 14, contains measures 150 through 159. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwind and string parts feature melodic lines with dynamic markings of *p* (piano) and *pizz.* (pizzicato). The brass parts are mostly silent, with some chordal textures in the Horn and Trumpet parts. The percussion parts are also mostly silent, with some rhythmic patterns in the Tom Tom and Percussion parts.

Measure 150 is marked with a *p* dynamic. Measures 151-154 continue the melodic development. Measure 155 features a *pizz.* marking. Measures 156-159 conclude the page with a *p* dynamic marking.

This page of a musical score, labeled "Mvt. 3" and "15", contains staves for various instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Trombone in B (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats and a 4/4 time signature. It begins at measure 163. The score features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as tempo markings like *rit.* (ritardando) and *a tempo*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some light effects indicated.

Mvt. 3

16

This page of a musical score, page 16, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 176 with a *p* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 176 with a *p* dynamic.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 176 with a *p* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 176 with a *p* dynamic.
- Horn (Hn.):** Part 1, starting at measure 176 with a *p* dynamic.
- Trumpet (C Tpt.):** Part 1, starting at measure 176 with a *p* dynamic.
- Trombone (Tbn.):** Part 1, starting at measure 176 with a *p* dynamic.
- Tuba:** Part 1, starting at measure 176 with a *p* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 176 with a *p* dynamic.
- Tom Tom (T.B.):** Part 1, starting at measure 176 with a *p* dynamic.
- Percussion (Perc.):** Part 1, starting at measure 176 with a *p* dynamic.
- Violin I (Vln. I):** Part 1, starting at measure 176 with a *p* dynamic.
- Violin II (Vln. II):** Part 1, starting at measure 176 with a *p* dynamic.
- Viola (Vla.):** Part 1, starting at measure 176 with a *p* dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 176 with a *p* dynamic.
- Double Bass (Cb.):** Part 1, starting at measure 176 with a *p* dynamic.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are consistently marked as *p* (piano) throughout the page.

Mvt. 3

18

This page of a musical score, page 18, contains measures 197 through 204. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 197 with a *ff* dynamic marking. The Flute, Oboe, and Bass Clarinet parts feature rapid sixteenth-note passages. The Bassoon and Trombone parts have a more rhythmic, dotted-note pattern. The Horns and Trumpets play chords, with the Trumpets marked *f*. The Timpani and Tom Tom parts play a steady, rhythmic pattern. The Violin I and II parts play a melodic line with a *ff* dynamic. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabass part plays a steady, rhythmic pattern.

Measure 204 ends with a *f* dynamic marking. The score concludes with a double bar line.

Mvt. 3

20

220

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

220

Timp.

T.B.

220

Perc.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 20, contains measures 220 through 229. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in these measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and the percussion section (Timpani, Tom Tom, Percussion) are active. The Flute part features a melodic line starting in measure 220. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a melodic line starting in measure 228. The Violin I and II parts have a melodic line starting in measure 220. The Viola part has a melodic line starting in measure 220. The Violoncello and Contrabass parts have a melodic line starting in measure 220. The Timpani part has a rhythmic pattern of eighth notes. The Tom Tom part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes.

Mvt. 3

22

This page of a musical score, labeled 'Mvt. 3' and page number '22', contains measures 243 through 252. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 243-252, marked *ff*. The part features a melodic line with eighth-note patterns.
- Oboe (Ob.):** Measures 243-252, marked *ff*. The part features a melodic line with eighth-note patterns.
- Bass Clarinet (B♭ Cl.):** Measures 243-252, marked *ff*. The part features a melodic line with eighth-note patterns.
- Bassoon (Bsn.):** Measures 243-252, marked *ff*. The part features a melodic line with eighth-note patterns.
- Horn (Hn.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Trumpet (C Tpt.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Trombone (Tbn.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Tuba:** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Timpani (Timp.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Truba (T.B.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Percussion (Perc.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Violin I (Vln. I):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Violin II (Vln. II):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Viola (Vla.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Violoncello (Vc.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.
- Contrabass (Cb.):** Measures 243-252, marked *f*. The part features a melodic line with eighth-note patterns.

277

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

pp

Mvt. 3

26

289

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

289

Timp.

T.B.

289

Perc.

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pp

pp

pp

pp

pp

arco

arco

arco

arco

301

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Mvt. 3

28

This page of a musical score, page 28, contains measures 313 through 318. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Tympani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 313 begins with a dynamic marking of *f* (forte). The Flute part has a melodic line starting on a whole note. The Horns and Trombones play a rhythmic pattern of eighth notes with accents. The Tuba and Contrabass play a steady eighth-note accompaniment. The Violins and Violas have melodic lines, with the Violins starting on a whole note and the Violas on a half note. The Violoncello and Contrabass have a more active eighth-note accompaniment.

Measures 314 through 318 continue the orchestral texture. The Flute part has a melodic line starting on a whole note. The Horns and Trombones play a rhythmic pattern of eighth notes with accents. The Tuba and Contrabass play a steady eighth-note accompaniment. The Violins and Violas have melodic lines, with the Violins starting on a whole note and the Violas on a half note. The Violoncello and Contrabass have a more active eighth-note accompaniment.

The score concludes with a dynamic marking of *p* (piano) at the end of measure 318. The Flute part has a melodic line starting on a whole note. The Horns and Trombones play a rhythmic pattern of eighth notes with accents. The Tuba and Contrabass play a steady eighth-note accompaniment. The Violins and Violas have melodic lines, with the Violins starting on a whole note and the Violas on a half note. The Violoncello and Contrabass have a more active eighth-note accompaniment.

323

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

f

mp

f

f

mp

f

Mvt. 3

30

This page of the musical score, numbered 30, contains measures 335 through 344. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 335-344, starting with a rest and then playing a melodic line marked *ff* from measure 338.
- Ob. (Oboe):** Measures 335-344, starting with a rest and then playing a melodic line marked *ff* from measure 338.
- B♭ Cl. (Bass Clarinet):** Measures 335-344, playing a sustained chord marked *f* from measure 337, then *ff* from measure 338.
- Bsn. (Bassoon):** Measures 335-344, playing a melodic line marked *f* from measure 337, then *ff* from measure 338.
- Hn. (Horn):** Measures 335-344, playing a melodic line marked *f* from measure 337, then *ff* from measure 338.
- C Tpt. (Trumpet):** Measures 335-344, playing a melodic line marked *f* from measure 337, then *ff* from measure 338.
- Tbn. (Trombone):** Measures 335-344, playing a melodic line marked *f* from measure 337.
- Tuba:** Measures 335-344, playing a melodic line marked *ff* from measure 338.
- Timp. (Timpani):** Measures 335-344, playing a rhythmic pattern marked *f* from measure 337.
- T.B. (Tom Tom):** Measures 335-344, playing a rhythmic pattern marked *f* from measure 337.
- Perc. (Percussion):** Measures 335-344, playing a rhythmic pattern marked *f* from measure 337.
- Vln. I (Violin I):** Measures 335-344, playing a melodic line marked *ff* from measure 338.
- Vln. II (Violin II):** Measures 335-344, playing a melodic line marked *ff* from measure 338.
- Vla. (Viola):** Measures 335-344, playing a melodic line marked *ff* from measure 338.
- Vc. (Violoncello):** Measures 335-344, playing a melodic line marked *ff* from measure 338.
- Cb. (Contrabass):** Measures 335-344, playing a melodic line marked *ff* from measure 338.

Mvt. 3

32

357

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

p

Detailed description: This page of a musical score, page 32, is for the third movement (Mvt. 3). It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and percussion (Timpani, Snare Drum, and Percussion) are mostly silent, with some activity in the Horns and Trumpets. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout. The Flute and Oboe parts have a dynamic marking of *p* (piano) starting at measure 357. The Violoncello and Contrabass parts have a *pizz.* (pizzicato) marking and a dynamic marking of *p* starting at measure 357. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

368

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

T.B. *ff*

Perc. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *arco* *mf* *f* *ff*

Cb. *arco* *mf* *f* *ff*

Mvt. 3

This page of a musical score, page 34, is for the third movement (Mvt. 3). It features a full orchestral ensemble. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 378. The Flute part has a melodic line with accents. The Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts provide harmonic support. The Violin I and II parts have a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a steady bass line. Dynamics markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is written in a standard musical notation with stems and beams.

Mvt. 3

36

This page of the musical score covers measures 398 to 405. The instruments and their parts are as follows:

- Fl.**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *mp* dynamic.
- Ob.**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *p* dynamic.
- B♭ Cl.**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *mp* dynamic.
- Bsn.**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *p* dynamic.
- Hn.**: Remains silent until measure 403, then plays a melodic line with a *mf* dynamic.
- C Tpt.**: Remains silent until measure 405, then plays a melodic line with a *p* dynamic.
- Tbn.**: Remains silent throughout the entire passage.
- Tuba**: Remains silent throughout the entire passage.
- Timp.**: Remains silent throughout the entire passage.
- T.B.**: Remains silent throughout the entire passage.
- Perc.**: Remains silent throughout the entire passage.
- Vln. I**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *p* dynamic.
- Vln. II**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *p* dynamic.
- Vla.**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *p* dynamic.
- Vc.**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *p* dynamic.
- Cb.**: Starts at measure 398 with a *f* dynamic, playing a melodic line with eighth notes. It ends at measure 405 with a *p* dynamic.

Mvt. 3

38

This page of a musical score, labeled 'Mvt. 3' and '38', contains measures 421 through 430. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Measures 421-430, mostly rests.
- Ob.** (Oboe): Measures 421-430, mostly rests.
- B♭ Cl.** (Bass Clarinet): Measures 421-430, mostly rests.
- Bsn.** (Bassoon): Measures 421-430, mostly rests.
- Hr.** (Horn): Measures 421-430, playing a rhythmic pattern of eighth notes.
- C Tpt.** (Cornet): Measures 421-430, mostly rests.
- Tbn.** (Trumpet): Measures 421-430, mostly rests.
- Tuba**: Measures 421-430, mostly rests.
- Timp.** (Timpani): Measures 421-430, mostly rests.
- T.B.** (Tom Tom): Measures 421-430, mostly rests.
- Perc.** (Percussion): Measures 421-430, mostly rests.
- Vln. I** (Violin I): Measures 421-430, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Measures 421-430, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Measures 421-430, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Measures 421-430, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Measures 421-430, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as rests, eighth notes, and dynamic markings like *v* (vibrato) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Mvt. 3

40

This page of a musical score, page 40, contains measures 443 through 452. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music begins at measure 443. The Flute part features a melodic line with eighth-note patterns. The Oboe part has a similar melodic line, marked with a forte (*f*) dynamic. The Bass Clarinet and Bassoon parts play chords, with the Bassoon marked with a forte (*f*) dynamic. The Horn part plays chords, marked with a fortissimo (*ff*) dynamic. The Trumpet, Trombone, and Tuba parts play chords, with the Trombone marked with a forte (*f*) dynamic. The Timpani part plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Tom Tom part plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Percussion part is marked with a forte (*f*) dynamic. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar melodic line. The Viola part plays chords. The Violoncello part has a melodic line with eighth-note patterns. The Contrabass part has a similar melodic line. The score ends at measure 452.

This page of a musical score, titled "Mvt. 3" and numbered "41", contains staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 456. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play chords. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into systems, with the woodwinds and brass in the first system, percussion in the second, and strings in the third.

Mvt. 3

42

This page of the musical score, page 42, contains measures 467 through the end of the section. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 467-468 are marked *ff*. Measure 469 is marked *p*. The part concludes with *D.C. al Coda*.
- Oboe (Ob.):** Measures 467-468 are marked *ff*. The part concludes with *D.C. al Coda*.
- Bass Clarinet (B♭ Cl.):** Measures 467-468 are marked *f*. The part concludes with *D.C. al Coda*.
- Bassoon (Bsn.):** Measures 467-468 are marked *ff*. The part concludes with *D.C. al Coda*.
- Horn (Hn.):** Measures 467-468 are marked *f*. The part concludes with *D.C. al Coda*.
- Trumpet (C Tpt.):** The part concludes with *D.C. al Coda*.
- Trombone (Tbn.):** Measures 467-468 are marked *f*. The part concludes with *D.C. al Coda*.
- Tuba:** The part concludes with *D.C. al Coda*.
- Timpani (Timp.):** The part concludes with *D.C. al Coda*.
- Tom-tom (T.B.):** Measures 467-468 are marked *f*. The part concludes with *D.C. al Coda*.
- Percussion (Perc.):** The part concludes with *D.C. al Coda*.
- Violin I (Vln. I):** Measures 467-468 are marked *ff*. The part concludes with *D.C. al Coda*.
- Violin II (Vln. II):** Measures 467-468 are marked *ff*. The part concludes with *D.C. al Coda*.
- Viola (Vla.):** Measures 467-468 are marked *ff*. The part concludes with *D.C. al Coda*.
- Violoncello (Vc.):** Measures 467-468 are marked *ff*. The part concludes with *p* and *D.C. al Coda*.
- Double Bass (Cb.):** Measures 467-468 are marked *ff*. The part concludes with *p* and *D.C. al Coda*.

This page of a musical score, page 43 of Mvt. 3, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Trumpet (Timp.), Trombone (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 479. The woodwinds and brass parts start with a forte (*f*) dynamic and transition to piano (*p*) by measure 482. The strings also start with a forte (*f*) dynamic and transition to piano (*p*) by measure 482. The Violoncello and Contrabass parts include a pizzicato (*pizz.*) instruction starting in measure 482. The score is written in a key signature of three flats and a common time signature.

Mvt. 3

44

This page of the musical score, page 44, contains measures 492 through 500. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Tom-tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flute:** *p* (piano) at the end of measure 500.
- Woodwinds (Ob., Bb Cl., Bsn., Hn., C Tpt., Tbn., Tuba):** *rit.* (ritardando) and *dt qt. = 100* (double quarter note = 100) markings.
- Violins (Vln. I, Vln. II):** *pp* (pianissimo) markings at the beginning and end of the section.
- Viola (Vla.):** *pizz.* (pizzicato) marking in measure 500.
- Violoncello (Vc.):** *pp* marking at the end of measure 500.
- Contrabass (Cb.):** *pp* marking at the end of measure 500.

Mvt. 3

48

542 *p* *ppp* *rit.*

Fl.

542 *p* *ppp* *rit.*

Ob.

542 *p* *ppp* *rit.*

Bs. Cl.

542 *p* *ppp* *rit.*

Bsn.

542 *p* *ppp* *rit.*

Hn.

542 *rit.*

C Tpt.

542 *rit.*

Tbn.

542 *rit.*

Tuba

542 *rit.*

Timp.

542 *rit.*

T.B.

542 *rit.*

Perc.

542 *mp* *arco* *rit.*

Vln. I

542 *p* *mf* *rit.*

Vln. II

542 *p* *mf* *rit.*

Vla.

542 *p* *mf* *rit.*

Vc.

542 *p* *mf* *rit.*

Cb.

mf

554 dt qt. = 112

Fl.

Ob.

B♭ Cl.

Bsn.

554 dt qt. = 112

Hn.

C Tpt.

Tbn.

Tuba

554 dt qt. = 112

Timp.

T.B.

554 dt qt. = 112

Perc.

554 dt qt. = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mvt. 3

50

565

Fl.

Ob.

B♭ Cl.

Bsn.

565

Hn.

C Tpt.

Tbn.

Tuba

565

Timp.

T.B.

565

Perc.

565

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 565-574 of the third movement. The score is arranged in systems. The first system includes Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Timpani and Tom Tom. The fourth system includes Percussion. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various dynamics including *p* (piano) and *f* (forte), and includes accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments play chords and rhythmic figures.

This page of a musical score, titled "Mvt. 3" and numbered "51", contains the staves for measures 577 through 581. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 577-581 are mostly rests, with a final measure (581) featuring a *ff* dynamic and a series of sixteenth-note runs.
- Oboe (Ob.):** Similar to the flute, with rests in measures 577-580 and a *ff* dynamic with sixteenth-note runs in measure 581.
- Bass Clarinet (B♭ Cl.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Bassoon (Bsn.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Horn (Hn.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Trumpet (C Tpt.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Trombone (Tbn.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Tuba:** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Timpani (Timp.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Tom-tom (T.B.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Percussion (Perc.):** Indicated by a double bar line with a vertical line, showing no specific notation.
- Violin I (Vln. I):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Violin II (Vln. II):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Viola (Vla.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Violoncello (Vc.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.
- Contrabass (Cb.):** Active throughout, playing a rhythmic pattern of eighth notes in measures 577-580, followed by a *ff* dynamic and sixteenth-note runs in measure 581.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used to indicate a very loud volume, particularly in the final measure of the page.