

Symphony no. 1

2

Fl. *mf* *f*

Ob. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f* *f*

C Tpt. *f* *f*

Tbn. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

T.B. *f*

Perc.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This is a page of a musical score for a symphony. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first measure of each staff is marked with a '2', indicating the second measure of the piece. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The percussion part is mostly silent, with some light effects indicated by short lines.

Symphony no. 1

This page of the musical score for Symphony no. 1, page 3, features the following instruments and parts:

- Fl.:** Flute part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Ob.:** Oboe part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Bs. Cl.:** Bassoon part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Bsn.:** Bassoon part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Hn.:** Horn part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- C Tpt.:** Trumpet part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Tbn.:** Trombone part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Tuba:** Tuba part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Timp.:** Timpani part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- T.B.:** Trombone part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Perc.:** Percussion part, starting at measure 15 with a *p* dynamic and a *rit.* marking.
- Vln. I:** Violin I part, starting at measure 15 with a *mp* dynamic and a *rit.* marking.
- Vln. II:** Violin II part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Vla.:** Viola part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Vc.:** Violoncello part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.
- Cb.:** Contrabass part, starting at measure 15 with a *ff* dynamic and a *rit.* marking.

The score includes various musical notations such as dynamics (*ff*, *mp*, *p*), articulation (*rit.*), and phrasing slurs. The page number 15 is indicated at the beginning of each staff.

Symphony no. 1

4

a tempo

Fl. *f* *a tempo*

Ob. *f* *a tempo*

Bs. Cl. *f* *a tempo*

Bsn. *f* *a tempo*

Hn. *f* *a tempo*

C Tpt. *f* *a tempo*

Tbn. *f* *a tempo*

Tuba *f* *a tempo*

Timp. *f* *a tempo*

T.B. *f* *a tempo*

Perc. *f* *a tempo*

Vln. I *f* *a tempo*

Vln. II *f* *a tempo*

Vla. *f* *a tempo*

Vc. *f* *a tempo*

Cb. *f*

Symphony no. 1

This page of the musical score for Symphony no. 1, page 5, covers measures 28 through 32. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 28-32, starting with a melodic line in the right hand.
- Oboe (Ob.):** Measures 28-32, playing a similar melodic line to the flute.
- Bass Clarinet (B. Cl.):** Measures 28-32, providing harmonic support with chords.
- Bassoon (Bsn.):** Measures 28-32, playing a rhythmic pattern.
- Horn (Hn.):** Measures 28-32, playing chords.
- Trumpet (C Tpt.):** Measures 28-32, playing a rhythmic pattern.
- Trombone (Tbn.):** Measures 28-32, playing a rhythmic pattern.
- Tuba:** Measures 28-32, playing a rhythmic pattern.
- Timpani (Timp.):** Measures 28-32, playing a rhythmic pattern.
- Snare Drum (T.B.):** Measures 28-32, playing a rhythmic pattern.
- Percussion (Perc.):** Measures 28-32, playing a rhythmic pattern.
- Violin I (Vln. I):** Measures 28-32, playing a melodic line.
- Violin II (Vln. II):** Measures 28-32, playing a melodic line.
- Viola (Vla.):** Measures 28-32, playing a melodic line.
- Violoncello (Vc.):** Measures 28-32, playing a melodic line.
- Contrabass (Cb.):** Measures 28-32, playing a melodic line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 5 is indicated in the top right corner, and the measure numbers 28, 29, 30, 31, and 32 are marked at the beginning and end of each staff.

Symphony no. 1

6

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

34

Timp.

T.B.

34

Perc.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

The musical score is for page 6 of the first movement of a symphony. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score is divided into systems. The first system includes Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet, and Tuba. The third system includes Timpani and Trombone. The fourth system includes Percussion. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, and articulation marks.

40

Fl.

Ob. *mf*

B♭ Cl.

Bsn. *f*

Hn. *f*

C Tpt.

Tbn.

Tuba

40

Timp.

T.B.

40

Perc.

40

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Symphony no. 1

8

This page of the musical score for Symphony no. 1, page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), Tom-tom (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 46. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

Symphony no. 1

10

This page of the musical score for Symphony no. 1, page 10, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), Trombone (T.B.), and Percussion (Perc.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/8 time signature. It begins at measure 59. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

69

Fl. *ff* *accel.* dt qt. = 102

Ob. *ff* *accel.* dt qt. = 102

Bs. Cl. *ff* *accel.* dt qt. = 102

Bsn. *ff* *accel.* dt qt. = 102

Hn. *ff* *accel.* dt qt. = 102

C Tpt. *ff* *accel.* dt qt. = 102

Tbn. *ff* *accel.* dt qt. = 102

Tuba *ff* *accel.* dt qt. = 102

Timp. *ff* *accel.* dt qt. = 102

T.B. *ff* *accel.* dt qt. = 102

Perc. *ff* dt qt. = 102

Vln. I *ff* *accel.* dt qt. = 102

Vln. II *ff* *accel.* dt qt. = 102

Vla. *ff* *accel.* dt qt. = 102

Vc. *ff* *accel.* dt qt. = 102

Cb. *ff* *accel.* dt qt. = 102

Symphony no. 1

12

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

76

Timp.

T.B.

76

Perc.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

84

Timp.

T.B.

84

Perc.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony no. 1, page 13, covers measures 84 through 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in these measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and Percussion (Timpani, Trombone, Percussion) are active. The Flute and Oboe parts feature a melodic line of eighth notes starting in measure 84. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn, Trumpet, and Trombone parts are silent. The Tuba part is also silent. The Timpani part is silent. The Trombone part is silent. The Percussion part is silent. The Violin I part plays a melodic line of eighth notes. The Violin II part plays a melodic line of eighth notes. The Viola part plays a melodic line of eighth notes. The Violoncello part plays a melodic line of eighth notes. The Contrabass part plays a melodic line of eighth notes. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

Symphony no. 1

14

This page of the musical score for Symphony no. 1, page 14, contains measures 91 through 96. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. The score is divided into two systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Trombone, and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'f' (forte) and 'z' (zest). The score is written in a standard musical notation with a key signature of three flats and a 12/8 time signature.

This page of the musical score for Symphony no. 1, page 15, covers measures 97 through 102. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The music begins at measure 97 with a dynamic marking of *p* (piano). The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs. The Bassoon (Bsn.) and Trombone (Tbn.) parts have a dynamic marking of *mp* (mezzo-piano). The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Percussion (Perc.) are mostly silent. The Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support. The Cello (Cb.) part has a dynamic marking of *mp*. The score concludes at measure 102.

97

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

Symphony no. 1

16

Musical score for Symphony no. 1, page 16, measures 103-108. The score is in B-flat major and 12/8 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion (Timpani, Tom-tom, Percussion) provides rhythmic support. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents. The key signature has two flats (B-flat major), and the time signature is 12/8. The score is divided into measures 103, 104, 105, 106, 107, and 108. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic and rhythmic support.

This page of the musical score for Symphony no. 1, page 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with some measures containing multiple time signatures (e.g., 6/8, 9/8, 12/8). The notation includes various rhythmic values, accidentals, and dynamic markings. The Percussion staff shows rests throughout the page. The string parts feature a mix of rhythmic patterns and sustained notes.

124

Fl.

Ob.

B♭ Cl.

Bsn.

124

Hn.

C Tpt.

Tbn.

Tuba

124

Timp.

T.B.

124

Perc.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Symphony no. 1

20

131

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

arco

Symphony no. 1

22

Musical score for Symphony no. 1, page 22, measures 144-149. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor) and the time signature is 3/8. The score begins at measure 144. The Flute, Oboe, Bass Clarinet, and Horn parts feature a melodic line starting with a half note followed by eighth notes. The Bassoon, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with dynamic markings of *f* and *ff*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The Timpani, Trombone (T.B.), and Percussion parts are silent. The score includes dynamic markings of *f* and *ff* throughout.

151

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp.

T.B. *p*

Perc.

151

Vln. I *mp* *f*

Vln. II *mp*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Symphony no. 1

24

Musical score for Symphony no. 1, page 24, measures 157-162. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, starting with a rest in measure 157, then playing a series of chords and a melodic line in measure 160.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- C Tpt.**: Cornet, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- T.B.**: Tom-tom, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score is marked *ff* (fortissimo) throughout. The key signature is B-flat major (two flats). The page number 24 is in the top left corner. The measure number 157 is indicated at the beginning of each staff.

163

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score for Symphony no. 1, page 25, covers measures 163 through 168. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are active throughout. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a steady accompaniment. The percussion section (Timpani, Trombones, Percussion) has specific rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated for the Trombone part. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Symphony no. 1

26

This page of the musical score covers measures 169 to 174. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with eighth-note patterns and rests.
- Ob.** (Oboe): Melodic line with eighth-note patterns and rests.
- B♭ Cl.** (B-flat Clarinet): Harmonic accompaniment with chords and eighth-note patterns.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and eighth-note patterns.
- Hr.** (Horn): Harmonic accompaniment with chords and eighth-note patterns.
- C Tpt.** (C Trumpet): Harmonic accompaniment with chords and eighth-note patterns.
- Tbn.** (Trombone): Harmonic accompaniment with chords and eighth-note patterns.
- Tuba**: Harmonic accompaniment with chords and eighth-note patterns.
- Timp.** (Timpani): Rests throughout the measures.
- T.B.** (Tom-tom): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Vln. I** (Violin I): Melodic line with eighth-note patterns and rests.
- Vln. II** (Violin II): Melodic line with eighth-note patterns and rests.
- Vla.** (Viola): Harmonic accompaniment with chords and eighth-note patterns.
- Vc.** (Violoncello): Harmonic accompaniment with chords and eighth-note patterns.
- Cb.** (Cello): Harmonic accompaniment with chords and eighth-note patterns.

The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Musical score for Symphony no. 1, page 27, measures 175-180. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/8. The instruments and their parts are as follows:

- Fl.**: Flute, measures 175-180.
- Ob.**: Oboe, measures 175-180.
- B♭ Cl.**: Bass Clarinet, measures 175-180.
- Bsn.**: Bassoon, measures 175-180.
- Hn.**: Horn, measures 175-180.
- C Tpt.**: Trumpet in C, measures 175-180.
- Tbn.**: Trombone, measures 175-180.
- Tuba**: Tuba, measures 175-180.
- Timp.**: Timpani, measures 175-180.
- T.B.**: Tom-tom, measures 175-180.
- Perc.**: Percussion, measures 175-180.
- Vln. I**: Violin I, measures 175-180.
- Vln. II**: Violin II, measures 175-180.
- Vla.**: Viola, measures 175-180.
- Vc.**: Violoncello, measures 175-180.
- Cb.**: Contrabasso, measures 175-180.

The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and dynamic markings. The woodwinds and brass sections have prominent parts, while the strings provide a rhythmic foundation.

Symphony no. 1

28

This page of the musical score covers measures 182 through 188. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 182-188, playing sustained chords with a melodic line.
- Ob.** (Oboe): Measures 182-188, playing sustained chords.
- B♭ Cl.** (B-flat Clarinet): Measures 182-188, playing sustained chords.
- Bsn.** (Bassoon): Measures 182-188, playing a rhythmic eighth-note pattern.
- Hn.** (Horn): Measures 182-188, playing sustained chords.
- C Tpt.** (C Trumpet): Measures 182-188, playing sustained chords.
- Tbn.** (Trombone): Measures 182-188, playing sustained chords.
- Tuba**: Measures 182-188, playing sustained chords.
- Timp.** (Timpani): Measures 182-188, playing a rhythmic eighth-note pattern.
- T.B.** (Tom-tom): Measures 182-188, playing sustained chords.
- Perc.** (Percussion): Measures 182-188, playing a rhythmic eighth-note pattern.
- Vln. I** (Violin I): Measures 182-188, playing a rhythmic eighth-note pattern.
- Vln. II** (Violin II): Measures 182-188, playing a rhythmic eighth-note pattern.
- Vla.** (Viola): Measures 182-188, playing a rhythmic eighth-note pattern.
- Vc.** (Violoncello): Measures 182-188, playing a rhythmic eighth-note pattern.
- Cb.** (Cello): Measures 182-188, playing a rhythmic eighth-note pattern.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '28' is located at the top left, and the title 'Symphony no. 1' is at the top center. The measure number '182' is indicated at the beginning of each system.

189

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

189

Perc.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony no. 1, page 29, covers measures 189 through 196. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Trombone (T.B.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is marked with measure numbers 189, 190, 191, 192, 193, 194, 195, and 196.

Symphony no. 1

30

This page of the musical score covers measures 197 through 203. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Ob.** (Oboe): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- B♭ Cl.** (B-flat Clarinet): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a chordal accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Bsn.** (Bassoon): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a chordal accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Hn.** (Horn): Measures 197-203. All measures are rests.
- C Tpt.** (C Trumpet): Measures 197-203. All measures are rests.
- Tbn.** (Trombone): Measures 197-203. All measures are rests.
- Tuba**: Measures 197-203. All measures are rests.
- Timp.** (Timpani): Measures 197-203. All measures are rests.
- T.B.** (Tom-tom): Measures 197-203. All measures are rests.
- Perc.** (Percussion): Measures 197-203. All measures are rests.
- Vln. I** (Violin I): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Vln. II** (Violin II): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Vla.** (Viola): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Vc.** (Violoncello): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Cb.** (Cello): Measures 197-203. Measures 197-199 are rests. From measure 200, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

This page of the musical score covers measures 204 to 210. The score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a melodic line similar to the flute.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hr.** (Horn): Treble clef, playing a harmonic accompaniment of chords.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- T.B.** (Tom-tom): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Two staves, both empty.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with a '204' at the beginning of each staff.

218 dt qt. = 93

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.B.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

mp

mp

Symphony no. 1

34

Musical score for Symphony no. 1, page 34, measures 224-228. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, starting at measure 224 with a *f* dynamic.
- Ob.**: Oboe, starting at measure 224 with a *f* dynamic.
- Bs. Cl.**: Bass Clarinet, starting at measure 224 with a *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 224 with a *f* dynamic.
- Hn.**: Horn, starting at measure 224 with a *ff* dynamic.
- C Tpt.**: Trumpet in C, starting at measure 224 with a *ff* dynamic.
- Tbn.**: Trombone, starting at measure 224 with a *f* dynamic.
- Tuba**: Tuba, starting at measure 224 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 224 with a *f* dynamic.
- T.B.**: Tom-tom, starting at measure 224 with a *f* dynamic.
- Perc.**: Percussion, starting at measure 224 with a *f* dynamic.
- Vln. I**: Violin I, starting at measure 224 with a *f* dynamic.
- Vln. II**: Violin II, starting at measure 224 with a *f* dynamic.
- Vla.**: Viola, starting at measure 224 with a *f* dynamic.
- Vc.**: Violoncello, starting at measure 224 with a *f* dynamic.
- Cb.**: Contrabasso, starting at measure 224 with a *f* dynamic.

The score shows a full orchestral texture with strong dynamics (*f*, *ff*) and a variety of rhythmic patterns across the instruments.

230

Fl. *ff*

Ob. *ff*

Bs. Cl. *fff*

Bsn.

Hn.

C Tpt. *fff*

Tbn.

Tuba

230

Timp.

T.B.

230

Perc.

230

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

Symphony no. 1

36

This page of the musical score, page 36, covers measures 238 to 243. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom-tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/8 time signature. A tempo marking of 'dt. qt. = 115' is present at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The percussion section is mostly silent, with some activity in the timpani and tom-tom. The strings provide a steady accompaniment with eighth-note patterns. The overall texture is dense and rhythmic.

This page of the musical score, page 37 of Symphony no. 1, covers measures 245 to 250. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and block chords in the brass. A *rit.* (ritardando) marking is present at the end of each staff, indicating a gradual deceleration of the tempo. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trombone (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Symphony no. 1

38

This page of the musical score covers measures 251 to 264. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tom-tom (T.B.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 251-254:** The music is in 9/8 time. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are marked with a forte (*f*) dynamic. The Horn part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.
- Measure 255:** The time signature changes to 6/8. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are marked with a fortissimo (*ff*) dynamic.
- Measures 256-264:** The music continues in 6/8 time. The Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are marked with a fortissimo (*ff*) dynamic. The Percussion part features a rhythmic pattern of eighth notes.

258

Fl.

Ob.

B♭ Cl.

Bsn.

258

Hn.

C Tpt.

Tbn.

Tuba

258

Timp.

T.B.

258

Perc.

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony no. 1, page 39, covers measures 258 to 260. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T.B.), and other Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various musical notations including rests, notes, and chords across the three measures.