

Built-in SMW Samples (as described by Wakana)

@0 - Flute: Soft instrument, goes from o1 to o6.
@1 - String: Soft filled instrument,
@2 - Blingy/Glockenspiel: Literally a BLING. Good for lead blings.
@3 - Marimba: It's kind of a @0 but with a much stronger beginning.
@4 - Cello: Closest approximation of a cello/trumpet.
@5 - Acoustic steel guitar: ...kind of. I rarely ever use it.
@6 - Trumpet: Another kind of trumpet, softer than @4.
@7 - Steel drums:
@8 - Acoustic Bass: 1st sample to use when it comes to bass.
@9 - Piano: SMW's piano sample.
@10 - Snare Drum: One of the best snare drum samples.
@11 - String 2: The same instrument as @1 but with a softer beginning.
@12 - Bongo:
@13 - Electric Piano: Another sample I rarely ever use.
@14 - Slap bass: 2nd sample to use when it comes to basses.
@15 - Orchestra Hit:
@16 - Harp: Also known as "softer version of @13".
@17 - Distortion Guitar:
@18 - SAME AS @1
@19 - invalid (plays as @1 in the spc)
@20 - invalid (plays as @1 in the spc)
@21 - Bass Drum: You could think of this as a kick.
@22 - Light cymbal: Percussion sample that goes "tz".
@23 - Maracas: Flatter version of @22 (flatter = lower pitch).
@24 - Wood block: Percussion sample, very light.
@25 - Higher Wood block: @24 but with a lower volume.
@26 - Look below
@27 - Look below
@28 - Generic Drums: I rarely use these.
@29 - Power Set: The strongest percussion sample.
nXX - Noise: XX goes from 00 to 1F. XX simply specifies its "pitch". 00 is nothing, 1F is the highest.

Default #instruments Settings

@0 \$FE, \$6A, \$B8, \$06, \$00
@1 \$FA, \$6A, \$B8, \$03, \$00
@2 \$AE, \$2F, \$B8, \$03, \$04
@3 \$FE, \$6A, \$B8, \$03, \$00
@4 \$A9, \$6A, \$B8, \$03, \$00
@5 \$AE, \$26, \$B8, \$07, \$00
@6 \$FA, \$6A, \$B8, \$03, \$00
@7 \$9E, \$1F, \$B8, \$03, \$00
@8 \$AE, \$26, \$B8, \$1E, \$00
@9 \$EE, \$6A, \$B8, \$02, \$AD (NOTE: SMW uses \$05\$59)
@10 \$FE, \$6A, \$B8, \$08, \$00
@11 \$F7, \$6A, \$B8, \$03, \$00
@12 \$0E, \$6A, \$7F, \$04, \$00
@13 \$FE, \$6A, \$B8, \$03, \$00
@14 \$AE, \$26, \$B8, \$07, \$00
@15 \$8E, \$E0, \$B8, \$01, \$E4
@16 \$FE, \$70, \$B8, \$03, \$00
@17 \$FE, \$6A, \$B8, \$05, \$00
@18 \$E9, \$6A, \$B8, \$03, \$00
@19 \$0F, \$6A, \$7F, \$03, \$00

@21 \$0F, \$6A, \$7F, \$03, \$00 (o4 e)
@22 \$0E, \$6A, \$40, \$07, \$00 (o4 c)
@23 \$8C, \$E0, \$70, \$07, \$00 (o3 a)
@24 \$FE, \$6A, \$B8, \$07, \$00 (o3 a)
@25 \$FE, \$6A, \$B8, \$08, \$00 (o3 a)
@26 \$FE, \$6A, \$B8, \$02, \$00 (o3 e)
@27 \$7E, \$6A, \$7F, \$08, \$00 (o4 d)
@28 \$7E, \$6A, \$30, \$08, \$00 (o4 d)
@29 \$0E, \$6A, \$7F, \$03, \$00 (o3 a)